THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 514 *Thursday, July* 17, 1823. *Price* 1*d.*

ENGLISH OPERA HOUSE.

THERE was another crowd of fashionables, &c. here last night, to see *The Knight of Snowdoun*, in which Mr. WALLACK performs with so much distinction. The Manager of this pleasant little Theatre has been very fortunate in securing the services of this gentleman, for the short period he is to pass amongst us, before his second trip to America. By the bye, talking of *trips* and *America*, where is Mr. MATHEWS, and when are we to have the pleasure of seeing him transform himself into a *Chickibaw*, or a *Back-settler*? We hear he played *Othello* at Liverpool shortly after his landing, and not a-la burlesque, but *seriously*!!! Well, why not?—The Liverpool people were delighted with him, and began to suspect that they were cheated by some American *Roscius* newly imported; however, they were convinced of his identity, and wondered accordingly, that one of the most amusing comedians of the day, and absolutely the very best mimic, could so ably enact the tragic emotions of the sable hero. Our mention of MATHEWS under the head of this Theatre, is not out of *place*, for here was the last scene of his muscle-moving, solo-acted comicalities; and here, no doubt, shall we in due time again behold him making the very benches shake under grinning and horse-laughing audiences. But to return to *The Knight of Snowdoun*—Miss L. DANCE, as *Ellen*, sang and acted with very pleasing effect. The fight, of course, was admirably conducted between Mr. T. P. COOKE and Mr. WALLACK, and much applauded; and Mr. W. CHAPMAN, in the part of *Macloon*, was very humorous. In the Farce of *The Turnpike Gate*, Mr. PEARMAN was encored in the song of "*Tom Starboard*," and Mr. CHAPMAN in that of "*The Mail Coach*."

The Manager has announced the following:—

"*This Theatre having been long remarkable for the rapid production of NOVELTIES, which have been so generally honoured by the cordial acceptance of the Public, it is respectfully noticed, that the brilliant and attractive success, which has hitherto attended Revivals, and the established Pieces of late Seasons, together with the high approbation and applause which have been accorded to the new Candidates for Public favor, and the great body of Talent engaged in the Performances, have alone hitherto delayed the production of various new Pieces, which are ready for representation, and will speedily be brought forward.*"

HAY-MARKET.

Last night there was an excellent house.—In the new Opera of *Sweethearts and Wives*, Miss Love, in consequence of Madame Vestris being indisposed with a cold, took her part of *Laura*, and acquitted herself greatly to the satisfaction of the audience. Mrs. Garrick filled Miss Love's former character, and with much ability. Mrs. Chatterley, in *Twelve Precisely*, was very clever. *Family Jars*, pleasantly closed the evening's entertainments.—We have just learnt that Madame Vestris is so far recovered as to be able to appear to-morrow in the new Opera.

Sadler's Wells.—This delightful summer Theatre is honored every evening with a numerous and genteel audience to see "The Smoaked Miser; or, the Benefit of Hanging."—"Nerestan; or, the Demon of the Flood"—and the grand Pantomime, called "Gil Blas! or, Harlequin EveryWhere." Mrs. Egerton's *Nerestan*, in the Melo-drama receives great applause;—indeed, the whole of the pieces reflect much credit on the manager and performers.

Songs in the new Comedy of 'Sweethearts and Wives.'

Song—Mrs. Bell—*When I was a maid.*
Song—Sandford—*Thy cheek, my sweet fair.*
Song—Laura—*Go, rover go, from clime to clime.*
Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*
Glee—*Old Ocean in sight.*
Song—Billy Lackaday—*Sure mortal man was born to sorrow.*
Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*
Song—Sandford—*My Laura's smile, when last we met.*
Song—Susan—*I'll ne'er be a maiden forsaken.*
Duet—Susan and Billy Lackaday—*How can you abuse an easy woman so.*
Song—Sanford—*Farewell to love! its snares I fly.*
Song—Laura—*Why are you wandering here, I pray?*
Duet—Laura and Sandford—*Pray leave me as you found me.*
Glee—*We'll dance around, we four.*
Finale—Sandford—*Constant hearts, Old England's boast.*

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "The Theatrical Observer."

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Theatre Royal, Hay-Market.

This Evening, the Comic Opera of

The PADLOCK.

With the original *Music* by the celebrated C. Dibdin.

Don Diego, Mr TAYLEURE, Mungo, Mr WEST,
Leander, Miss LOVE, who will Sing
Say what is more dear to the heart of the brave? comp. by Mr Ware,
Scholars, Messrs. Coveney, and C. Jones,
Leonora, Miss PATON,
who will sing "*Home, Sweet Home!*"
Ursula, Mrs. C. JONES.

After which, [7th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.
The Music by Messrs. Whitaker, Nathan, T. Cooke, & Perry.

THE PRINCIPAL CHARACTERS BY
Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Mrs C. JONES, Mrs GARRICK, *(2nd. time)*
Miss LOVE, *(2nd. time)*
Miss CHESTER,

(*For Songs see the opposite Page*)

To conclude with the Farce of

Mrs. SMITH!

Or, The Wife and The Widow.

The Principal Characters by
Mr VINING, Mr WILLIAMS,
Mr LISTON,
Mrs CHATTERLEY, Miss BOYCE,
Mrs COVENEY, Miss WOOD.

To-morrow, Twelve Precisely, with Sweethearts and Wives, and Frighten'd to Death.

Theatre Royal English Opera House.

This Evening (first time here) the Musical Entertainment of The

Three and the Deuce

Mr. Milford, Mr ROWBOTHAM,
Justice Touchit, Mr. W, BENNETT,
Portimax Single, Mr. WALLACK!
Peregrine Single, Mr. WALLACK!!
Percival Single, Mr. WALLACK!!!
Mac Floggen. Mr. J. KNIGHT, Frank, Mr KEELEY;
Renard, Mr POWER, Humphrey Grizzle, Mr W. CHAPMAN.
Pinch, Mr Lodge, Tippy, Mr Sanders, Cramp, Mr Povey,
Servant, Mr R. Phillips, Waiters, Messrs Minton and Willis,
Peace Officer, Mr Bowman,

Emily, Miss CARR, Phœbe, Miss HOLDAWAY,
Taffline, Miss POVEY.

After which, the Operatic Piece of

LOVE's DREAM.

Frederick Easy, Mr WRENCH,
Simon, Mr WILKINSON, Mr Dormer, Mr GROVE
Henry Moreton, Mr PEARMAN,
Lawyer, Mr H. PHILLIPS,
Cecilia Dormer, Miss KELLY,
Maria, Mrs BRYAN.

To conclude with, the Musical Farce of

Love among the Roses.

The Music arranged by Mr Watson.

Alderman Marigold, Mr W. BENNETT,
Captain Gorgon, Mr BARTLEY,
Sharpset, Mr WRENCH, Edmund, Mr J. BLAND,
Hollyhock, Mr WILKINSON,
Rose, Miss POVEY.

To-morrow, The Knight of Snowdoun, with My Aunt.